

New children's day treatment centre Evelina Hospital, London

Designed by ADP Architecture, the six-story Children's Day Treatment Centre is situated on the ground and first floors, strategically located next to the Evelina London Children's Hospital building on Lambeth Palace Road. The new building provides state-of-the-art day surgery facilities for children, and is designed to enhance the patient experience for young people and their families.



One of the key design considerations was patient flow, and the interior layout was meticulously planned as a one-way system. This design ensures that patients undergoing preparation and entering the operating theatres do not intersect with those in post-operative recovery or same-day discharge areas.

A vital component of this streamlined patient flow was the selection of appropriate doorsets, in addition, being a Children's Treatment Centre, it was crucial to create a bright and vibrant environment. For this, the doors were identified as a key element of the colour strategy, and our Dfendoor were chosen for this purpose.



Solution
Dfendoor



Location
Children's Day
Treatment Centre



Finish
Aqua, Cobble, Denim, Flint,
Gunpowder, Lupin,
Mandarin, Peppermint,
Primrose, Midnight, Verdure



Architects
ADP Architecture



We take immense pride in our contribution to the successful completion of the Treatment Centre, specifically, the use of our Dfendoor doorsets, which have not only improved patient flow and wayfinding, but have helped to create a warm and welcoming environment for young patients and their families.

Dfendoor doorsets are incredibly resilient, hard-wearing, and hygienic, making them the ideal choice for high-traffic, high-wear hospital environments. They not only boast exceptional durability, but require minimal maintenance compared to traditional timber and laminate products. This not only ensures long-term cost savings but also minimises disruption to hospital operations. Moreover, the doorsets are visually appealing, and blend seamlessly with the overall aesthetic of the Treatment Centre.

The new Treatment Centre has not only expanded the hospital's capacity to treat an additional 2,300 children annually, it has also significantly improved the patient journey and created a child-friendly environment.

"We are delighted to have participated in such a remarkable project. It's truly satisfying to have the opportunity to enhance the visual and emotional appeal of a structure using colour, particularly in a setting dedicated to the comfort of children and families."

*Rachel Sobek, Project Manager
Specialist Door Solutions*



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